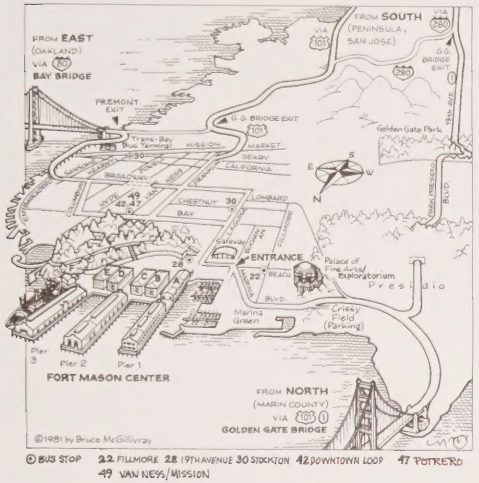

DIRECTIONS

East Bay-Bay Bridge to Fremont Street Exit; right onto Howard to Embarcadero & turn left; Embarcadero (about 2 miles) to Bay & turn left; Bay (about 2 miles) to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 1 800 660-4287
San Francisco-Municipal Railway (MUNI) 673-6864.

INFORMATION LINE

Call 979-3010, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

TIME VALUE: AUGUST 1, 1994

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DATED MATERIAL

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

Dance Envisions The Cure
The Mehmet Sander Dance Company in "Board Stiff"—see August 12.

AUGUST 1994

DANCE ENVISIONS THE CURE

Photo: Clifford Baker

Four acclaimed choreographers attempt to visualize, through the art of dance, a world free of the social ills of our time — free of environmental degradation, prejudice and hate, street crime, abusive family relationships, cancer, hunger, AIDS, and war. In "Dance Envisions The Cure," Carlos Carvajal, Lawrence Pech, Philip Jones and Mehmet Memo Sander apply their diverse artistic thinking to the search for a "cure" — interpreted specifically as a cure for AIDS and universally as a more humanitarian appreciation of life.

Gelassenheit Arts Presenters, producers of the program, believe that empowering people to think artistically can facilitate healing and human solidarity. "Gelassenheit" is a German philosophical term meaning a non-manipulative, non-imposing way of "letting things be" what they are. The producers plan to follow this concert with "Music Envisions The Cure" and "Theater Envisions The Cure."

Carlos Carvajal is a former principal dancer, ballet master and choreographer with the San Francisco Ballet and founder of the acclaimed San Francisco Dance Spectrum. Since 1990 he has created new works for numerous international dance companies. For this program he presents the San Francisco debut of *Notturno*, a modern ballet to the music of Dvorak. The piece is a tribute to former members of Dance Spectrum who died of AIDS.

Lawrence Pech has been a dancer at the American Ballet Theatre under Mikhail Baryshnikov and principal dancer and choreographer with the San Francisco Ballet. He is founder and artistic director of the new Diablo Ballet, which performs in residence at the Regional Center for the Performing Arts in Walnut Creek. He performs his neoclassical work *Metamorphosis*, a story of death and transformation set to the score of Benjamin Britten's oboe solos.

Philip Jones was trained as a painter in the studio of James Rosenquest and studied as a dancer under the tutelage of Martha Graham, Richard Thomas, Rosella Hightower and Alvin Ailey. After experiments with choreography in Germany, his recent work explores the expression of philosophical ideas through dance. He performs his best-known piece *Finally, a child*, a post-classical ballet based on an allegory from Nietzsche.

Mehmet Memo Sander describes himself as an "HIV positive queer choreographer from Istanbul." His style of hyper-physical movement theater has come to be known as "hyperdance." His work often directly confronts issues of homophobia and religion-based fear of the body, and tries to create metaphors for survival in an age of disaster. Based in Los Angeles, the Mehmet Sander Dance Company tours internationally. For this program he performs *Single Space* and *Board Stiff*.

"Dance Envisions The Cure" take place at the Cowell Theater Friday and Saturday, August 12 and 13, at 8pm. Tickets are $20 in advance, $23 at the door, available through City Box Office. For information, call 392-4400.

PLAYWRIGHTS FESTIVAL

The 17th Annual Bay Area Playwrights Festival presents staged readings of never-before-produced plays by talented emerging writers. The Festival exists to nurture the key creative voice of the theater—the playwright—and to give the audience a chance to view, discuss and participate in the process of developing new voices for American theater.

Festival alumni include Sam Shepard, Maria Irene Fornes, Anna Deavere Smith and David Henry Hwang, among others. They have won every major award in the theater including the Tony, the Obie and the Pulitzer Prize. In the last three years, fourteen of the festival's new plays have gone on to further production.

This year, the Festival premieres six works at the Magic Theatre along with the Visual Arts Project, a new effort to encourage collaboration among playwrights, directors and visual artists. Working closely with the playwright and director, each artist creates one piece, or a series, to be photographed and projected behind the reading. This collaboration provides an opportunity for all of the participants to refine their craft and to present new work.

The 1994 Festival co-artistic directors, Phyllis S.K. Look of Berkeley Repertory Theatre, Benny Sato Ambush of American Conservatory Theater, and Mame Hunt of the Magic, selected the plays.

Rancho Grande by Eugenie Chan, directed by Phyllis S.K. Look, with painter Hung Liu. In the desert of the American Southwest, a young Chinese girl lives out the legend of the Moon Lady and the Cowherd while dreaming of becoming a "kissin' cousin." Saturday, August 6 at 2:30pm and Thursday, August 11 at 8:30pm.

Latins in LA-LA Land by Migdalia Cruz, directed by Roberto Gutierrez Varea, with installation artist Marisa Hernandez. The Medina brothers murder their parents, then go to dinner with Dolores Del Rio, Rita Hayworth, Ramon Navarro and Lupe Velez. Saturday, August 6 and Sunday, August 14 at 8:30pm.

Dancing On Her Knees by Nilo Cruz, directed by Mary Coleman, with painter Rupert Garcia. Two ghostly cabaret dancers tango their way back to the world to unveil the life of Francine, a dreamy transvestite who rhumbas against the grip of death. Thursday, August 4 and Saturday, August 13 at 8:30pm.

Defiling Watercress by Anna Dolan, directed by Jonathan Moscone, with installation artist John Woodall. A rural Irish family struggles to maintain its life in an era when horns grow out of young girl's heads, holy sperm is a valuable commodity, and the heavy hand of the church is felt everywhere. Friday, August 5 and Wednesday, August 10 at 8:30pm.

An Almost Holy Picture by Heather McDonald, directed by Sharon Ott, with photographer John Priola. One man's story, the end of a journey, a poetic tale of a simple life and the faith that sustained it. Sunday, August 7 and Friday, August 12 at 8:30pm.

Owning Half The Dog by Sandra Rodgers, directed by Renee Shafransky with photographer Tom Sicurella. A girl balances herself between two worlds—that of her Anglo lover and her Asian family. Wednesday, August 3 at 8:30pm and Saturday, August 13 at 2:30pm.

Admission to all productions is $8. For information and reservations, call 255-2254.

ROBOT WARS

Within an arena inside the Herbst Pavilion, two dozen remote-controlled robots do battle in a cybernetic gladiator contest called Robot Wars. Event presenter Marc Thorpe sees combat between robots as a healthy alternative to the destructiveness of real combat between real people. "That it's aggressive, combative, and survival-oriented gives it the kind of energy that professional football has," says Thorpe.

In the Robot Wars arena, each mechanical combatant encounters three kinds of conflict: Face-Off, where rivals win by immobilizing their opponent; Mob Scene, where everyone enters the fray and the last one standing wins; and Escort, where a defenseless drone is conveyed across the arena while being attacked by a legion of house robots. In each contest, the objective is survival by the use of a mixture of skill, power and strategy.

There are three weight categories of robot contestant. Lightweights are 10 to 40 pounds, middleweights 40 to 70 pounds, and heavyweights from 70 to 100 pounds. There is also a prohibition against radio jamming, electronic weaponry, untethered projectiles, explosives, flammables and corrosives.

Participants come from a variety of disciplines. Some are designers and builders of industrial or experimental robots, or work in animatronics creating mechanical puppets, creatures, models and robots for special visual effects in the film industry. Others are involved in radio-controlled model car racing, are independent artists interested in cybernetics, or are teenagers working out of the family garage.

Organizers of Robot Wars place a premium on invention and engineering. They hope to further the development of robotics technology in areas outside traditional academia and industry.

The event takes place on Saturday, August 20 from 10:30am to 5pm. For more information, call 258-0977. Tickets are $30, available from BASS, (510) 762-2277.

THE POETS OF SUMMER

This summer, the National Poetry Association is sponsoring a series of readings in the Coffee Gallery by some of the Bay Area's finest poets. Located next to the Cooks & Company deli and coffee bar, the Gallery showcases works in all media by students and faculty of the City College of San Francisco Fort Mason Art Campus. It also provides a comfortable and informal dining area for students and visitors.

Reading on Thursday, August 4 is Juvenal Acosta, author of *Paper of Live Flesh* and editor of *Light From A Nearby Window*, a collection of works by Mexican poets. August 11 features Jeffrey Lilly, recently heard on a cassette entitled *Promised Land Poems*, coeditor of *The Living Works*, and director of the Living Word Project. On August 18, National Poetry Association chairman Jack Mueller reads. He is also a science writer, an AIDS activist and a longtime poet of note. On August 25 the readers are Jack and Adelle Foley, who produce the KPFA Radio Poetry Hour, the journal *Poetry USA* and numerous books and cassettes, including Jack's latest book, *Adrift*. September readers include Neeli Cherkovski and Francisco Alarcòn.

The National Poetry Association produces live events, film-TV-video presentations, and publications covering the poetry experience in all of its multicultural and mixed-media aspects. Among NPA programs are *The Living Works*, an anthology-in-progress of poets, writers and artists who have died of AIDS; Saturday Night Brainstorm, a reading series at Brainwash Cafe; the publications *Poetry USA* and *Earth International*; and a new public-access TV show called *Eyestruck*, featuring poetry films and videos from the Association's archives.

The Coffee Gallery readings are on Thursday evenings in the lobby of Building B. For more information, call the National Poetry Association, 776-6602.

Photo: Marty Sohl

FORT MASON CENTER is...

... the new spirit of Spanish dance—Espiritu de España.
Theatre Flamenco of San Francisco—see August 19.

DOLPHINS & WHALES

Giant Blue Whale

The Monterey Submarine Canyon and adjacent canyons, off the coast of central California, support one of the highest diversities of marine mammals in the world. Twenty-six species have been observed here, including five species of seals and sea lions and the southern sea otter.

Pacific white-sided dolphins are often found in herds of several hundred to over a thousand individuals. They are extremely acrobatic, often engaging in multiple mid-air leaps, flips and somersaults.

These dolphins are often found in multi-species groups with Risso's dolphins and northern right whale dolphins. Large herds of common dolphins, some numbering over a thousand, have been encountered in recent years as well.

Endangered humpback whales and giant blue whales, the largest mammal on earth, migrate to the Monterey area to feed on fish and krill when this food supply is abundant in the Bay.

Dolphins & Whales in Monterey Bay is an ongoing research and education program of Oceanic Society Expeditions. The project studies Pacific white-sided dolphins and, opportunistically, blue whales and humpback whales in Monterey Bay and surrounding waters.

This expedition offers a special opportunity to observe a variety of whales and dolphins, and to contribute to a scientific project. Participants work under the guidance of researchers aboard the Society's private 55-foot motor vessel, primarily collecting data on the behavior, ecology, communication and distribution of Pacific white-sided dolphins.

A secondary objective is to record any humpback and blue whales that may be encountered, as well as document their behavior and feeding ecology. Dolphins and whales will be photo-identified; photos will be matched or added to existing catalogues for the North Pacific.

Research activities are vessel-based; participants can expect to average eight hours daily at sea and on the Bay. Evening slide and video progams on marine mammals are presented by program naturalists. No prior research experience is needed to participate. There is also time to explore Monterey's historic waterfront, and to enjoy the natural beauty of this extraordinarily scenic area.

Oceanic Society Expeditions offers natural history trips and research expeditions. The natural history programs are distinguished by unique itineraries, small group size, and exceptional leadership. Research expeditions offer opportunities for hands-on participation in non-invasive wildlife research projects under the guidance of biologists. No special experience is necessary to participate in research expeditons; a few require scuba certification.

Local programs include Whale Watch and Farallon Islands cruises. National and international trips include dolphin research trips, whale watching in prime habitats, rainforest and coral reef scuba exploration. Trips depart year-round and worldwide, and can be enjoyed by wildlife enthusiasts in general good health.

At press time, there were still a few spots available on the Dolphins & Whales in Monterey Bay trips scheduled for late August and early September. The project trips continue through October, with wait lists for all other dates. The cost of $1,250 per person ($200 single supplement) includes accommodations, boat excursions and boat transfers, most meals, and researcher/naturalist leadership. There is a limit of twelve participants per trip.

Oceanic Society Expeditions sponsors many other exciting trips. Contact the organization, based in Fort Mason Center's Building E, for materials about programs or to check availability of space for the Monterey Bay project. For more information, call 441-1106 or (800) 326-7491.

ACC CRAFT FAIR

The American Arts and Crafts Movement traces its roots to the first two decades of this century. The talents of glassmakers such as Tiffany and the influence of American Indian designs raised crafts to new heights, and a new level of public awareness.

Crafts have elevated age-old functional mediums—clay, glass, metal, wood, fiber, and leather—to full status as fine art. Sometimes the work is functional, sometimes not. Sometimes it explores new forms, techniques and materials; sometimes it honors ancient, established traditions, but adds an original refinement or attitude.

The American Craft Council fairs reflect trends across the country and influence future styles in the growing craft market. The 19th Annual ACC Craft Fair San Francisco presents outstanding national craft artists, showing off their distinctive styles.

Fort Mason Center's Herbst and Festival Pavilions are filled with a vast selection of handmade works. From traditional decorative designs to contemporary innovative pieces, the fair includes simple necklaces of glistening gold and fine silver, luminous Lucite earrings, inventive precious-stone rings, elaborate ceramic vessels, vases of hand-blown glass, etched acrylic dressing-screens, uniquely patterned quilts, musical instruments, and mobiles bursting with color.

This year's show features a selection of innovative functional pieces from stoneware tureens, painted earthenware plates, coffee pots, cups and mugs, pitchers and creamers and delicate porcelain teapots, to ash baskets and forged sterling silverware, to dining tables and chairs of exotic woods.

Five Lizard Bowl
by Nancy Adams
Photo: Mel Schockner

"I see people turning to the pleasures of aesthetics, not just buying for an investment or buying a lot of things they'll want to get rid of in a few years. They're realizing what a value enduring quality is, and looking closer to home for art and furniture, to artists in their own community. People find it easier to spend money on something that's functional and beautiful," says Robert Erickson, who produces handcrafted furniture in his Nevada City studio.

Randy Stromsoe, nationally acclaimed Cambria artist, presents his exquisite sterling silver and pewter tableware—teapots, holloware, flatware, liturgical pieces and jewelry. Examples of his work have recently been purchased for the first permanent contemporary craft collection at the White House.

New to the show is furniture and accessories designer Robert Gaston. Working in copper, stainless steel and aluminum, Gaston has created dining room tables, cabinets, chairs, filing cabinets, wall sconces and lamps for this year's fair.

Students from the Art Department of San Francisco State University have again been invited to exhibit at the Fair. The ACC also supports programs for high school students to encourage them to explore crafts as a career.

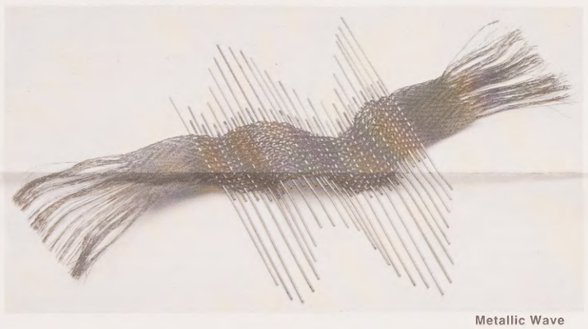
"It's of incredible importance to have this pool of talented craftspeople," says JoAnn Brown of American Craft Enterprises, the show arm of ACC. "But cuts in education over the last decade have meant that many craft programs have been dropped, with the result that people who might have chosen to become professional craft artists have second thoughts if they think they can't make a living.

"Society needs to understand the role of the craftsman as providing handmade objects intensive of labor, high in quality of materials, and unique above all."

The ACC Craft Fair is the largest juried craft fair in California, featuring 325 artists selected from more than a thousand applicants, traveling from 48 states to participate. More than half of the artists are from California, bringing with them the innovative and experimental work for which the West Coast is noted.

The American Craft Council is a national, nonprofit membership organization founded in 1943 to encourage craftspeople and to foster appreciation of their work. Membership in the Council is open to all.

The ACC Craft Fair San Francisco takes place August 12 through 14. The event is open to the public Friday from 10am to 9pm, Saturday and Sunday from 10am to 6pm. Admission is $6; children under 12 are admitted free. Parking at Crissy Field and shuttle buses to Fort Mason Center are both free of charge. Food and beverages are on sale at the fair, which is wheelchair accessible. For information, call 896-5060.



Metallic Wave
by Susan McGehee

ART OF THE RUSSIAN FAR EAST

Most art lovers associate Russian culture and art with Moscow, St. Petersburg and other cities in European Russia. Russian artists themselves tended to relocate to these centers of cultural activity in order to expose their creative talents in theaters, exhibition pavilions and concert halls.

Official Soviet policies treated everyone outside the centers of power as provincials. The resulting isolation of entire Russian territories led to the many regions becoming distinctly independent in their artistic development.

Thousands of miles separate the city of Vladivostok from Moscow. In fact, Vladivostok is closer to San Francisco than it is to Moscow. This distance allowed the preservation of artistic purity, and freedom from the political and social intrigues characteristic of the centers of power. As a result, a unique creative atmosphere emerged.

Local artists take inspiration from the beauty of their homeland, blending it with the European traditions of Russia. These cross-cultural influences can be seen in an exhibition by Triada Studio of Vladivostok, which has assembled the largest private art collection in the Russian Far East.

About 150 works by more than twenty artists are part of the exhibition in the Bayfront Gallery. "Each one is different, yet they all have at least one thing in common," says Triada Studio Director Vladimir Dubinsky. "They continue their creative work during one of the most difficult times in the history of Russia. They summon force to create even though their work might have to wait a long time to be appreciated. We hope for a better tomorrow which will understand and appreciate us in retrospect.

Girl With Shells
by Yuri Sobchenko

"This exhibition will become a step forward toward each other between the people on the opposite sides of the great Pacific Ocean. Culture is often a first bond which ties nations in—helping to overcome misunderstandings and ignorance toward each other. It contributes to better understanding problems which are common and do not stay behind the state borders.

"Fine art—as one of the elements of the national culture—is a sure sign of the nation's well-being. It shows how healthy the nation is, whether the society is open and receptive. Art works are oftentimes more indicative of the national mood than political surveys or economic statistics. We hope you will like our exhibition!"

"Art of the Russian Far East" opened July 5 and continues through August 28. The Bayfront Gallery is open before, during and after performances at the Cowell Theater, and from noon to 6pm daily for this exhibition. Admission is free. For performance schedule, call 441-5706. For information about the exhibition, call 381-4036.

TRUTHS & FICTIONS

Pedro Meyer, a documentary photographer, has taken his work into a new realm—cyberspace. "Truths & Fictions: A Journey from Documentary to Digital Photography" explores Meyer's new work in multimedia through four interactive CD-ROM stations as well as over ninety digitally altered images outputted on an Iris inkjet printer.

This traveling exhibition, organized by the California Museum of Photography in Riverside, made its Bay Area premiere at The Mexican Museum on July 27.

Meyer's mythical images of Oaxaca, Mexico, and unidealized photographs of the United States question the essential truths and myths surrounding the documentary aesthetic, while also examining the transition of his photography from its photochemical origin to electronic imaging.

"I create images that are of our dreams....When I am sitting in front of a computer, I feel like a director and the computer is my stage," says Meyer. "Truths & Fictions" constitutes the largest conceptually sustained body of photographic work produced with the aid of new digital technologies by any photographer.

As the first Mexicano to photograph the United States in depth, he covered over 25,000 miles from 1987 to 1991. Meyer's "documentaries" serve as a running commentary by an artist on a journey between two diverse cultures. Each image contains aspects of both countries and their complex visual disparity.

"We'd love to have you"/Texas highway by Pedro Meyer

Meyer's bilingual CD-ROM titled "I Photograph to Remember" is an interactive compilation of black and white images that chronicle the final years of his parents' lives when first his father, then his mother, were diagnosed with cancer.

Meyer explains that "taking these pictures was the only way I could someday understand what was happening around me," during a time that was charged with emotion. Published by The Voyager Company, this poignant documentary won Best Autobiographical CD-ROM from *MacWorld* in 1993.

Meyer founded Mexico's most influential art photographers' association and workshop in 1978. His work has appeared in more than 125 international solo and group exhibitions, and has been widely acquired by institutions including New York's Museum of Modern Art, the International Museum of Photography at George Eastman House in Rochester, and the Bibliotheque National de Paris.

"Truths & Fictions" continues through October 2. The Mexican Museum, in Landmark Building D, is open Wednesday through Sunday from noon to 5pm. Admission is $3, except on Free Museum Day, the first Wednesday of each month, when admission is free and museums and galleries at Fort Mason Center are open until 8pm. For information about this exhibition and other programs of The Mexican Museum, call 441-0404.

GALLERIES

Bayfront Gallery Open before, during & after performances at the Cowell Theater & Noon-6pm daily. FREE 441-5706

Art Of The Russian Far East Vladivostok's Triada Gallery presents 150 paintings, graphics & sculpture by 30 artists reflecting the unique ethnic culture & character of the Russian Far East. 7/5-8/28 381-4036

Coffee Gallery Works by students & instructors at the CCSF Fort Mason Art Campus. Daily 8am-11pm FREE adm Bldg B 561-1840

Cowell Theater Lobby Open before, during & after performances at the Cowell Theater. FREE 441-5706

Debra Walker: Paintings SF cityscapes & Italian scenes created on canvas with oils & texturizing media. 5/1-8/31 552-6594

Don Carson: Photography Black & white images of natural settings, often incorporating trapezes. Aerialist/trapeze dancer Susan Murphy is the human form relating to her environment in a photographic style that could be called "feminist ecology." 5/1-8/31 868-2108

Mexican Museum Wed-Sun Noon-5pm $3-$2 (8/3 1st Wed/mo Noon-8pm FREE adm). Bldg D 441-0404

Truths & Fictions: A Journey From Documentary To Digital Photography New works by Pedro Meyer. A groundbreaking exhibition of the largest conceptually sustained body of photographic work produced with the aid of new digital technologies examines the transition from photochemical to electronic images. 7/27-10/2

Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection.

Family Sunday Learn to make a self-portrait through the process of Polaroid transfer & then frame it with a Oaxacan-style tin frame. Admission includes entrance to Museum's current exhibit in Bldg D. 8/21 Sun 1pm $5/family (adv. reg. req.) Bldg C 202-9704

Museo ItaloAmericano Wed-Sun Noon-5pm $2 (8/3 1st Wed/mo Noon-8pm FREE adm). Bldg C 673-2200

Mostra '94: Sei artisti italoamericani Emerging Italian American artists: Danielle Giudici, Matthew Giuffrida, Mark Parini, Marietta Patricia Leis Napoliello, Bruno Rigacci & Angela Sinicropi. 8/3-9/11 Reception 8/3 Wed 5:30-7pm FREE

Journey Into The Last Judgement "An Evening Of Biodrama." Visions of Michelangelo's masterpiece are brought to life by Italian-trained theater-therapist Katriona Munthe. 8/30 Tue 7-9:30pm $8-$5 see 8/30

SF Craft & Folk Art Museum "Puppet Mommies" by Claudia Cohen

SF African American Historical & Cultural Society Exhibits & gift shop featuring African & African American arts & crafts. Youth Study Group meets monthly. Wed-Sun Noon-5pm $2, children 50¢, (8/3 1st Wed/mo Noon-8pm FREE adm). Bldg C 441-0640

Collective Memories: Art From The African Diaspora A juried exhibit of work from 17 artists selected by Samella Lewis. 6/15-8/3

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm. $1 adm (Sat 10am-Noon & 8/3 1st Wed/mo Noon-8pm FREE adm). Bldg A 775-0990

Riches From Rags: Recycling In Japanese Rural Weaving An exhibit of saki-ori weaving, a technique mixing indigenous bast fibers & recycled cotton cloth practiced by common people since the Edo period. 5/28-8/6

Metamorphosis: Recycling In High Fashion Contemporary designers breathe new life into discarded materials. 5/28-8/6

Fashion Show By Obiko Sandra Sakata & her artists present an intimate, informal show featuring fabulous creations from recycled ancient, traditional & modern textiles. 8/4 Thur 7pm $35-$30 see 8/4

Puppets & Poetry Five poets join twenty artists (including master puppet makers Ralph Chesse & Perry Dilly) in a celebration of the ancient art of puppetry. 8/13-10/23 Reception 8/16 Tue 5-7pm FREE

The Monkey With The Flaming Tail: Lanka Podi Festival Of Soneput, India The heroic monkey-general Hanuman escaped the fortress of demon leader Ravana by using his flaming tail as a torch. Objects & photographs from the festival that celebrates both this event & the end of monsoon. 8/13-10/23 Reception 8/16 Tue 5-7pm FREE

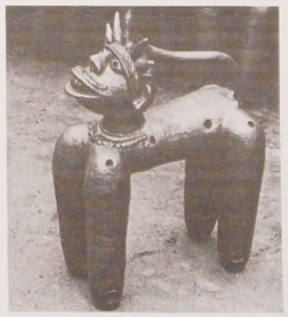
The Monkey General Leslie Dahlgren Egashira performs traditional Indian dances celebrating the monkey general Hanuman. 8/14 Sun 2pm FREE

Puppets From Paper Workshop Make your own jointed paper puppet based on a folk toy design. A summer family workshop for adults & children ages 7 & up. Sponsored by Folk Art In The Schools. 8/20 Sat 10am-Noon $15-$10 Bldg C

Georgette Twain & Her Marionettes Two musical puppet performances. 8/20 Sat 1&2pm FREE Outside at the south end of Bldg B

Puppetry Wizard Lettie Connell Schubert tells you everything you always wanted to know about puppets & shows some from her personal collection. 8/28 Sun 2pm FREE

SF Museum Of Modern Art Rental Gallery Closed during August. Reopens 9/6 Thur with painting by Michael Ashcraft, sculpture by Jeff Key & mixed media by Connie Tell. Bldg A 441-4777



SF Craft & Folk Art Museum Hanuman images at the potter's house, India

AUGUST AT A GLANCE

Events

First Wednesday At Fort Mason see 8/3
Fashion Show By Obiko see 8/4
WestCoast Live see 8/6
Sterling Silver Jewelry Sale see 8/11
ACC Craft Fair see 8/12
Psychic Fair see 8/13
Robot Wars see 8/20
Psychic Healing Fair see 8/20
SF Photo/Camera/Video Show see 8/21
Festival Of The Sea see 8/26
Bay Area Writers Workshop see 8/26
Journey Into *The Last Judgement* see 8/30

Theater

Theatresports see 8/1
Bay Area Playwrights Festival 17 see 8/3
Noel Coward Players see 8/4
An Object Orientation see 8/4
Punch & Judy Puppet Show see 8/6
The Magnificent Soviet Robinson see 8/6

Music/Dance

Dance Envisions The Cure see 8/12
The Monkey General see 8/14
Espiritu De España see 8/19

Children/Family Activities

Punch & Judy Puppet Show see 8/6
Puppets From Paper Workshop see 8/20
Georgette Twain & Her Marionettes see 8/20
Mexican Museum Family Sunday see 8/21
Puppetry Wizard see 8/28

Lectures

Accelerated Self-Healing see 8/1
Metaphysics Lecture see 8/1
Improve Your Eyesight see 8/4
Dare To Be You: How To Find Your Purpose see 8/4
Thursday Night Tarot see 8/4
Contemplate The Stars see 8/7
Astrological Summer Seminars see 8/8
IICS: Multimedia For Business see 8/9
Legal Issues For Screenwriters see 8/10
Liebovian Hypnosis For Smokers see 8/11
Learn To Be Your Own Psychic see 8/16
An Evening With Carla Perez see 8/18
Anne Kristine see 8/19
Reincarnation see 8/21
Artists' Rights In New Multimedia see 8/24
Peace Corps Public Forum see 8/31

Meetings

Adult Children Of Alcoholics see 8/3
Church By The Bay see 8/7
Alcoholics Anonymous see 8/7
PC Tech User Group see 8/8
Underwater Photographic Society see 8/12
Going From Where You Are see 8/17
Star Trek Fan Club see 8/20
Mensa see 8/20
Make Historical Miniatures see 8/25
Postcard Club see 8/27

Readings

Poetry In The Coffee Gallery see 8/4
Playwrights' Center see 8/5

Tours

Fort Mason Tour see 8/13

Receptions

Museo ItaloAmericano "Mostra '94 Sei artisti italoamericani" 8/3 Wed 5:30-7pm see Galleries
SF Craft & Folk Art Museum "Puppets & Poetry" & "Monkey With The Flaming Tail" 8/16 Tue 5-7pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

AUGUST 1994

1 MONDAY

Theatresports Teams of comedy improvisers perform scenes based on audience suggestions, competing for points awarded by judges. FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 824-8220 ●

Best Of The Best II Bay Area Theatresports (BATS) king-of-the-hill competition picks winners to face LA & Seattle in the playoffs. 8/1-22 Mon 8pm $8-$6

Western Regional Playoffs SF, LA & Seattle battle it out in this competition to determine who has the best comedy in the west. 8/25-27 Thur-Sat 8pm $12-$8

Metaphysics Lecture Scientific introduction to the divine pattern of the Tabernacle by the Institute of Divine Metaphysical Research. 8/1-29 Mon&Fri 8-10pm FREE Gatehouse & Bldg C (800) 640-2922

2 TUESDAY

Method Acting Workshops Shelly Mitchell's classes for all levels teach you to improve your public speaking & overcome stage fright using the Lee Strasberg/Actors Studio technique. 8/2-30 Tue 6:30-9pm $321-$249 Bldg C 380-6429

3 WEDNESDAY

Book Bay Bookstore Bargain books. 8/3-31 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm (1st Wed 11am-8pm). FREE adm. Friends of the SF Public Library Bldg C 771-1076

First Wednesday At Fort Mason Museums, galleries & the bookstore at Fort Mason stay open late & admission is FREE Noon-8pm 441-5706 see Galleries

Mexican Museum "Truths & Fictions: A Journey From Documentary To Digital Photography" & Rodriguez Orientation Gallery Bldg D

Museo ItaloAmericano "Mostra '94: New Works By Six Emerging Artists" Bldg C

SF African American Historical & Cultural Society "Collective Memories: Art From The African Diaspora" Bldg C

SF Craft & Folk Art Museum "Riches From Rags: Recycling In Japanese Rural Weaving" & "Metamorphosis: Recycling In High Fashion" Bldg A

Book Bay Bookstore Bldg C (see above)

Mostra '94: Sei artisti italoamericani Reception 5:30-7pm FREE Museo ItaloAmericano 673-2200

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 8/3-31 Wed 7:30-9:30pm FREE Gatehouse & Bldg C 442-7998

Bay Area Playwrights Festival 17 Six never-produced new plays by emerging writers staged by renowned directors & including the collaboration of six established visual artists. 8/3-14 Wed-Sun; *Owning Half The Dog* by Sandra Rodgers 8/3 8:30pm & 8/13 2:30pm, *Dancing On Her Knees* by Nilo Cruz 8/4&13 8:30pm, *Defiling Watercress* by Anna Dolan 8/5&10 8:30pm, *Rancho Grande* by Eugenie Chan 8/6 2:30pm & 8/11 8:30pm, *Latins in LA-LA Land* by Migdalia Cruz 8/6&14 8:30pm, *An Almost Holy Picture* by Heather McDonald 8/7 &12 8:30pm. $8 Magic Theatre Bldg D 255-2254

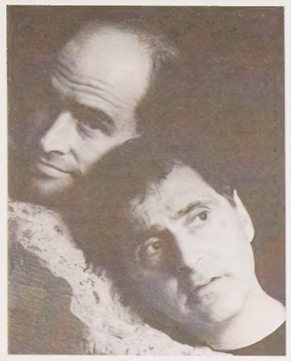
4 THURSDAY

Fashion Show By Obiko Sandra Sakata & her artists present an intimate, informal show featuring fabulous creations from recycled ancient, traditional & modern textiles. In conjunction with the exhibits at the SF Craft & Folk Art Museum (see Galleries). 7pm $35-$30 SF Craft & Folk Art Museum Bldg A 775-0990

Poetry In The Coffee Gallery A series of readings sponsored by the National Poetry Assoc. 8/4-25 Thur: 8/4 Juvenal Acosta, 8/11 Jeffrey Lilly, 8/18 Jack Mueller, 8/25 Jack & Adele Foley. 7:30pm FREE adm Coffee Gallery Bldg B 776-6602

Improve Your Eyesight Learn about a holistic, self-healing method to improve your eyesight & eliminate the need for glasses. Introductory workshop to a series of classes. 7:30-9:30pm FREE Bldg C 441-8683

● Friends of the Fort Discount



An Object Orientation
see 8/4
Photo: Jim Block

Noel Coward Players A frantic, madcap version of two Noel Coward one-act plays, Ways And Means & Hands Across The Sea. 7/7-8/21 Thur-Sun 8pm $10-$8 Young Performers Theatre Bldg C 346-5550

Dare To Be You: How To Find Your Purpose "The real reason we are here is to know & love ourselves first & then share that gift to the fullest with others." Lecture by Betty Bethards, mystic, healer & author of *The Dream Book*. 8pm $10-$7 Bldg A (707) 765-2200

Thursday Night Tarot Discussions on two philosophies of ageless wisdom, Cabala & Tarot. 8/4-25 Thur 8-10pm FREE Bldg C 454-6109

An Object Orientation If & Loop are searching for a missing piece of data. An appeal for help to various Objects brings results touching on significant aspects of popular culture, history & life. In the end, an important discovery is made. A fable about the meaning of meaning in a world inundated with information. Presented by Modus Ensemble without the assistance of video or computers on stage. Opening Night 7/26 Tue 8pm $25. Runs 7/27-8/7 Wed-Fri 8pm, Sat 2&8pm, Sun 7pm (no performance 8/3 Wed) $20-$15 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Book Bay Bookstore see 8/3
Bay Area Playwrights Festival 17 see 8/3

5 FRIDAY

Playwrights' Center Staged Readings Original scripts by Center members are performed, followed by audience critique. 8/5-26 Fri: 8/5 Scene Night, 8/12 a play by Timothy Thompson, 8/19 *Lot's Wife* by Sheppard Kominars, 8/26 *Tea With The Executioner* by Karen McEvitt & Trevor Shirley. 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Metaphysics Lecture see 8/1
Book Bay Bookstore see 8/3
Bay Area Playwrights Festival 17 see 8/3
Noel Coward Players see 8/4
An Object Orientation see 8/4 ●

6 SATURDAY

WestCoast Live Sedge Thomson hosts SF's original live performance radio show, broadcast from Fort Mason on KALW-FM 91.7. Joining Sedge are pianist Diane Hidy, familiar personalities like Carl & Karl, the Urban Geographer & the Roving Painterly Eye, & a diverse selection of guests. 8/6-27 Sat 10am-Noon $10 FMC "Friends" $1 off w/mbrs card Cowell Theater 664-9500 ●

Punch & Judy Puppet Show This updated '90s version of the classical children's story features the bumbling but loving couple & all their familiar friends in a series of laughable & enjoyable antics. Performed with large European-style puppets. 7/16-8/7 Sat&Sun 1pm $7 adults, $5 children under 13 Young Performers Theatre Bldg C 346-5550

The Magnificent Soviet Robinson A romantic comedy set among Soviet writers & journalists just before the fall of the Berlin Wall. Written by H.D Branko, presented by the New World Order Theater. 8/6,13,27 & 9/3 Sat 8pm $6 Bldg C 826-4527

Book Bay Bookstore see 8/3
Bay Area Playwrights Festival 17 see 8/3
An Object Orientation see 8/4 ●
Noel Coward Players see 8/4

7 SUNDAY

Contemplate The Stars Learn to tap the power of your individuality through study of your favorite movie characters in portrayals of the nine personality archetypes of the Enneagram. Soon you will recognize each archetype & identify your own. 9am-5pm $125 FREE Bldg A 499-3301

Church By The Bay Regular services of this non-denominational church. 8/7-28 Sun 10am-Noon FREE Bldg C 665-2797

Alcoholics Anonymous Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 8/7-28 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay Bookstore see 8/3
Bay Area Playwrights Festival 17 see 8/3
An Object Orientation see 8/4 ●
Noel Coward Players see 8/4
Punch & Judy Puppet Show see 8/6

8 MONDAY

PC Tech User Group Information sharing & education about personal computers. 7-9pm $3 Bldg C 558-8933

Astrological Summer Seminars Sponsored by National Council For GeoCosmic Research. Speakers: 8/8 Rick Tarnes, 8/15 Christine Rakela, 8/22 Glenn Perry, 8/29 Rio Olesky. 8/8-29 Mon 7:30pm $15-$12 Bldg C 968-4513

Theatresports see 8/1 ●
Metaphysics Lecture see 8/1

9 TUESDAY

IICS: Multimedia For Businesses The basics of multimedia: selling, producing & getting paid with interface designer Aaron Marcus & HyperMedia Group's Ross Gillanders. Sponsored by International Interactive Communications Society (IICS). 7-9pm $10 Cowell Theater 553-2202

Method Acting Workshops see 8/2
ACC Craft Fair see 8/12

ACC Craft Fair "3-Legged Bowl" by Randy Stromsoe see 8/12
Photo: Frank & Ron Bez

10 WEDNESDAY

Legal Issues For Screenwriters An attorney discusses copyright protection, privacy rights & procedures for submitting scripts. 7-8:30pm $15 California Lawyers for the Arts Bldg C 775-7200

Book Bay Bookstore see 8/3
Adult Children Of Alcoholics see 8/3
Bay Area Playwrights Festival 17 see 8/3
ACC Craft Fair see 8/12

11 THURSDAY

Sterling Silver Jewelry Sale Handpicked selection of high-quality silver jewelry from Taxco. Unique designs at very reasonable prices brought to you by Hi-Ho Silver. 8/11-14 Thur-Sun 10am-4:30pm FREE Bldg A 362-7947

Liebovian Hypnosis For Smokers Richard Liebow helps you kick the habit in one three-hour session. Includes techniques for weight loss & stress management. 6:30-9:30pm $39 Bldg C 928-2851

Book Bay Bookstore see 8/3
Bay Area Playwrights Festival 17 see 8/3

Poetry In The Coffee Gallery see 8/4
Noel Coward Players see 8/4
Thursday Night Tarot see 8/4
ACC Craft Fair see 8/12

12 FRIDAY

ACC Craft Fair More than 325 top craft artists from across the country show their handmade work in wood, glass, metal, ceramics, leather, jewelry & fiber. This 18th annual event is sponsored by the American Crafts Council. 8/12-14 Fri 10am-9pm, Sat 10am-6pm, Sun 10am-6pm (Trade only 8/10 & 11 Wed&Thur) $6, children under 12 FREE adm Herbst & Festival Pavilions 896-5060

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 7:30-9:45pm FREE Bldg C (510) 635-2943

Dance Envisions The Cure Four noted choreographers imagine a future without AIDS. Carlos Carvajal, Philip Jones, Lawrence Pech & Mehmet Memo Sander. 8/12&13 Fri&Sat $23-$20 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Metaphysics Lecture see 8/1
Book Bay Bookstore see 8/3
Bay Area Playwrights Festival 17 see 8/3
Noel Coward Players see 8/4
Playwrights' Center Reading see 8/5
Sterling Silver Jewelry Sale see 8/11

13 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 8/13&27 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-5706

Copyright Clinic Drop-in consultations with a copyright attorney sponsored by California Lawyers for the Arts. 8/13&27 Sat 10:30am-12:30pm $20 Bldg C 775-7200

Psychic Fair Have fun experiencing your sixth sense through aura vision, psychometry, intuition & more. Talks on ESP & "three-shot impressions." 8/13&14 Sat 1-5pm, Sun 1-4pm $15/day Gatehouse (510) 540-5200

Book Bay Bookstore see 8/3
Bay Area Playwrights Festival 17 see 8/3
Noel Coward Players see 8/4
WestCoast Live see 8/6 ●
The Magnificent Soviet Robinson see 8/6
Sterling Silver Jewelry Sale see 8/11
ACC Craft Fair see 8/12
Dance Envisions The Cure see 8/12 ●

14 SUNDAY

The Monkey General Leslie Dahlgren Egashira performs traditional Indian dances celebrating the heroic monkey general Hanuman. Performance is in conjunction with the exhibit "Monkey with the Flaming Tail." 2pm $1-50¢ museum adm SF Craft & Folk Art Museum Bldg A 775-0990

Book Bay Bookstore see 8/3
Bay Area Playwrights Festival 17 see 8/3
Noel Coward Players see 8/4
Church By The Bay see 8/7
Alcoholics Anonymous see 8/7
Sterling Silver Jewelry Sale see 8/11
ACC Craft Fair see 8/12
Psychic Fair see 8/13

15 MONDAY

Theatresports see 8/1 ●
Metaphysics Lecture see 8/1
Astrological Summer Seminars see 8/8

16 TUESDAY

Reception for "The Monkey With The Flaming Tail" & "Puppets & Poetry" exhibitions. 5-7pm FREE SF Craft & Folk Art Museum Bldg A 775-0990

Learn To Be Your Own Psychic Learn to increase your sensitivity to intuition, prophecy, vision & feeling while exploring your guardian angels. Sponsored by the Inner Peace Movement. FREE Introduction 7:30pm, in-depth lecture 8:30pm $3. Bldg C (510) 540-5200

Method Acting Workshops see 8/2

Theatre Flamenco see 8/19
Photo: Marty Sohl

17 WEDNESDAY

Going From Where You Are To Where You Want To Be How to obtain your goals in a creative endeavor or job search. A monthly support group with Roseanne Roberts, business consultant & career advisor. 7-9pm $15 Bldg C 567-5415

Book Bay Bookstore see 8/3
Adult Children Of Alcoholics see 8/3

18 THURSDAY

An Evening With Carla Perez A conversation with the famous talk show therapist & author of *Getting Off The Merry-Go-Round*. 7:15-9:45pm $18 (prereg required) Bldg C (510) 526-7190

Book Bay Bookstore see 8/3
Poetry In The Coffee Gallery see 8/4
Noel Coward Players see 8/4
Thursday Night Tarot see 8/4

19 FRIDAY

Espiritu De España Theatre Flamenco's 28th season opens with new works by well-known choreographers including SF's Michael Smuin, Sevilla's José Galván, & Miguel Santos, Theatre Flamenco's artistic director. 8/19-28 Fri&Sat 8pm, Sun 2pm $18-$15 ($25 for 8/20 Sat performance includes champagne gala afterward) FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Anne Kristine: A Ship's Story & A Family's Dream Norman Baker, who crewed the famous RA & Tigris expeditions, & his wife Mary Ann Baker tell the story of their family's journey aboard the ship Anne Kristine. Humor, heartbreak & hurricane are all part of this lecture & film sponsored by National Maritime Museum Association. 8pm $8 ($16 w/reception for speakers afterward) Bldg A 929-0202

Metaphysics Lecture see 8/1
Book Bay Bookstore see 8/3
Noel Coward Players see 8/4
Playwrights' Center Reading see 8/5

Festival Of The Sea
see 8/26
Photo: Steve Danford

20 SATURDAY

Puppets From Paper Workshop Make your own jointed paper puppet based on a folk toy design. A summer family workshop for adults & children ages 7 & up. Sponsored by Folk Art In The Schools. 10am-Noon $15-$10. SF Craft & Folk Art Museum Bldg C 775-0990

Robot Wars Skill, power & strategy are the tools for survival as dozens of radio-controlled robots meet in combat in a specially designed arena. Survival is the prime objective. 10am-5pm $30 Herbst Pavilion (510) 762-2277 (BASS)

Georgette Twain & Her Marionettes Musical puppet performances by the renowned banjo soloist & puppeteer. Sponsored by SF Craft & Folk Art Museum. 1&2pm FREE Outside at the south end of Bldg B 775-0990

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

Star Trek Fan Club The captain & crew of USS Atreides, NCC-60022, the only Starfleet chapter in SF, invite all ages to join them for socializing, community services & fun. 5-9pm $40-$15/year, families $80-$20/year Bldg C 864-2531

Mensa Meeting The SF regional chapter of the international high-IQ society sponsors speakers & presentations at their monthly gatherings. Open to the public. 7-10pm $5 Bldg C 325-8077

Book Bay Bookstore see 8/3
Noel Coward Players see 8/4
WestCoast Live see 8/6 ●
Theatre Flamenco see 8/19 ●

21 SUNDAY

Reincarnation: The Evolution Of My Soul How reincarnation relates to your innate talents & abilities. Learn to recognize help from guardian angels & release the stress of your daily challenges. Sponsored by the Inner Peace Movement. 10am-1pm $24 Bldg C (510) 540-5200

SF Photo/Camera/Video Show Buy, sell or trade everything photographic: antique, classic & contemporary cameras, photos, lenses, video equipment & more. 10am-4pm $3 adm Bldg A 781-0390

Mexican Museum Family Sunday Learn to make a self-portrait through the process of Polaroid transfer, & how to frame it with a Oaxacan-style tin frame. Admission includes entrance to Museum's current exhibit in Bldg D. 1pm $5/family (adv. reg. req.) Bldg C 202-9704

Book Bay Bookstore see 8/3
Noel Coward Players see 8/4
Church By The Bay see 8/7
Alcoholics Anonymous see 8/7
Theatre Flamenco see 8/19 ●

22 MONDAY

Theatresports see 8/1 ●
Metaphysics Lecture see 8/1
Astrological Summer Seminars see 8/8

23 TUESDAY

Method Acting Workshops see 8/2

24 WEDNESDAY

Artists' Rights In New Multimedia Products Workshop on legal issues in this emerging industry. Topics include copyright, work-for-hire & releases. 7-8:30pm $15 California Lawyers for the Arts Bldg C 775-7200

Book Bay Bookstore see 8/3
Adult Children Of Alcoholics see 8/3

25 THURSDAY

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Theatresports Tournament see 8/1 ●
Book Bay Bookstore see 8/3
Poetry In The Coffee Gallery see 8/4
Thursday Night Tarot see 8/4

26 FRIDAY

Festival Of The Sea San Francisco's seafaring past comes alive at the Hyde Street Pier. Includes free kids' activities, working steam engines, sailors' crafts, live theater performance by the Ukiah Players, traditional music & a parade of ships. Sponsored by SF Maritime National Historic Park. 8/26-28 Fri-Sun 10am-6pm $3, $1 ages 12-17, under 12 FREE Hyde & Jefferson Sts. Sponsored by SF Maritime Nat'l Historical Park Bldg E 929-0202

Recess! Night of play for adults w/Sue Walden & Co. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 7:30-10pm $15 FMC "Friends" $5 off w/mbrs card Bldg C 885-5678 ●

Bay Area Writers Workshop Three award-winning novelists read from their works followed by a weekend intensive writing workshop. 8/26 Fri Reading by Dorothy Allison with April Sinclair, & Fenton Johnson 8pm $7-$5. 8/27&28 Sat&Sun workshop with Dorothy Allison 10am-6pm $150 Bldg A (510) 525-5476

Theatresports Tournament see 8/1 ●
Metaphysics Lecture see 8/1
Book Bay Bookstore see 8/3
Playwrights' Center Reading see 8/5
Theatre Flamenco see 8/19 ●

27 SATURDAY

Kalari Marma Workshop Joseph Kurian teaches the secrets of India's ancient Dhanur Veda & the science of healing the marma points. Learn to bring balance, energy & rejuvenation to your body, mind & spirit. 8/27&28 Sat&Sun 9am-1pm $180 Bldg A 387-1808

Crystal Therapy Dale Walker teaches this method of pain reduction & accelerated natural healing. CEU available for nurses. 8/27&28 Sat&Sun 10am-5pm $100 Bldg C (510) 862-2332

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 826-8337

Theatresports Tournament see 8/1 ●
Book Bay Bookstore see 8/3
WestCoast Live see 8/6 ●
The Magnificent Soviet Robinson see 8/6
Fort Mason Tour see 8/13
Theatre Flamenco see 8/19 ●
Festival Of The Sea see 8/26
Bay Area Writers Workshop see 8/26

28 SUNDAY

Puppetry Wizard Lettie Connell Schubert tells you everything you always wanted to know about puppets & shows some from her personal collection. 2pm FREE SF Craft & Folk Art Museum Bldg A 775-0990

Book Bay Bookstore see 8/3
Church By The Bay see 8/7
Alcoholics Anonymous see 8/7
Theatre Flamenco see 8/19 ●
Festival Of The Sea see 8/26
Bay Area Writers Workshop see 8/26
Kalari Marma Workshop see 8/27
Crystal Therapy see 8/27

29 MONDAY

Metaphysics Lecture see 8/1
Astrological Summer Seminars see 8/8

30 TUESDAY

Journey Into *The Last Judgement* "An Evening Of Biodrama." Visions of Michelangelo's masterpiece are brought to life by Italian-trained theatertherapist Katriona Munthe. *Mime, movement, myth* & slides create a journey into the painting's archetypal universe, speaking of our ability to live, love & die. 7-9:30pm $8-$5 Museo ItaloAmericano Bldg C 673-2200

Method Acting Workshops see 8/2

31 WEDNESDAY

Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. Questions answered about the program & application process. 7-9pm FREE Bldg C 744-2677

Book Bay Bookstore see 8/3
Adult Children Of Alcoholics see 8/3

Dorothy Allison
Bay Area Writers Workshop see 8/26
Photo: Jill Posener

New Passenger Elevators are now operational in Buildings B, C, D and E. Other building improvements continue throughout Fort Mason Center. Our apologies for any inconvenience—thanks for your patience during these important projects.

● Friends of the Fort Discount

CLASSES & WORKSHOPS

HEALTH & RECREATION

Ki Power/Qi Gong Workshop Learn to use your super inner energy in healing, self-defense, martial arts, hypnosis, telepathy, improving the taste of your food & beverages, etc. 8/6-28 Sat& Sun 9-11am $40/session Bldg C 558-9537

Liebovian Hypnosis For Smokers Help yourself kick the habit in one three-hour session w/ Richard Liebow. Includes techniques for weight loss & stress management. 8/11 Thur 6:30-9:30pm $39 Bldg C 928-2851

Gentle Power Aerobics Challenging low-impact aerobic & toning class for people over 40. 8/1-31 Mon-Fri 9:30-10:30am $5-$3.50/class Bldg C 389-8249

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek dances w/Anna Efstathiou. 8/1-29 Mon 8-10pm $6-$5/class Bldg C (510) 339-8357

Cajun Dance Class Learn the Cajun swing, waltz & zydeco two-step; partner dancing to the music of southwest Louisiana. 8/3-24 Wed 7-9pm $30/ 4wks FMC "Friends" $2 off w/mbrs card Bldg C (510) 549-3591 ●

Improve Your Eyesight An 8-week class teaching a holistic, self-healing method to improve your eyesight & eliminate the need for glasses. 8/11-10/13 Thur 7:30-9:30pm $245 Bldg C 441-8683
Free Introduction 8/4 Thur 7:30-9:30pm see 8/4

Accelerated Self-Healing Sandra Camacho teaches meditation with archetypal ("God/dess/ planetary") energies & natal chart analysis. Homeopathic & flower essence remedies recommended and provided. Free introductory class. 7/11-8/15 Mon, 8/24-9/28 Wed 7:30-9:45pm $195 Bldg C (510) 601-0106

CHILDREN'S CLASSES

Young Performers Theatre presents ongoing dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550
Punch & Judy Puppet Show A '90s update of the laughable & enjoyable antics of this bumbling but loving couple. 7/16-8/7 Sat&Sun 1pm $7 adults, $5 children under 13 see 8/6

Jing Mo Athletic Association Traditional gung-fu for adults & children. 8/5-26 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Mexican Museum Family Sunday Learn to make a self-portrait through the process of Polaroid transfer & how to frame it with a Oaxacan-style tin frame. Includes free admission to the Museum's current exhibit. 8/21 Sun 1-4pm $5/family (adv. reg. req.) Bldg C 202-9704 see 8/21

SF Craft & Folk Art Museum A variety of summer family events in conjunction with the current exhibit, "Puppets & Poetry." Bldg A 775-0990 (see Galleries)
The Monkey General Traditional Indian dances celebrating the monkey general Hanuman performed by Leslie Dahlgren Egashira. 8/14 Sun 2pm FREE see 8/14
Puppets From Paper Workshop Make your own jointed paper puppet based on a folk toy design. A summer family workshop for adults & children ages 7 & up. Sponsored by Folk Art In The Schools. 8/20 Sat 10am-Noon $15-$10 Bldg C see 8/20
Georgette Twain & Her Marionettes Musical puppet performances. 8/20 Sat 1&2pm FREE Outside at the south end of Bldg B see 8/20
Puppetry Wizard Lettie Connell Schubert tells you everything you always wanted to know about puppets & shows some from her personal collection. 8/28 Sun 2pm FREE see 8/28

PERFORMING ARTS

Sue Walden & Co. Presents Improvisational training in a noncompetitive, playful atmosphere using exercises, games & structures. Bldg C & Gatehouse 885-5678
Basics Of Improvisation 7/25-9/12 Mon 7-9:30pm $180
Intermediate A 7/19-9/13 Tue 7-9:30pm $195
Intermediate B 7/11-9/12 Mon 7-9:30pm $195
Advanced Theater Games 7/20-9/14 Wed 7-9:30pm $195
Characters 7/19-9/13 Tue 7-9:30pm $195
Recess! Night of play for grown-ups. 8/26 Fri 7:30-10pm $15 FMC "Friends" $5 off w/mbrs card see 8/26 ●

Method Acting Workshops Shelley Mitchell's classes for all levels teach you to improve your public speaking & overcome stage fright using the Lee Strasberg/Actors Studio technique. 8/2-30 Tue 6:30-9pm $321-$249 Bldg C 389-6429

A Is For Acting—The First Step Meet the characters inside yourself. Classes for actors, teachers, salespeople, playwrights & others taught by B. Lynn Goodwin. 6/30-8/18 Thur 6:30-9:30pm $180-$150/8wks Bldg C (510) 838-9057

Blue Bear School Of American Music offers private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all ages & levels. Day & evening programs. Bldg D 673-3600

Harmonica Made Easy Learn a variety of harmonic styles including country & western, blues, rock & others. Advanced lessons available. 8/5&10 Fri& Wed 6:30-10:30pm, 8/6 Sat 9am-10:30pm, 8/7 Sun 1:30-10pm $69/6 hrs to $24/2 hrs plus $15 materials. Bldg C (510) 525-9663

VISUAL ARTS & MEDIA

California Lawyers For The Arts provides legal referrals & services for arts individuals & organizations of all disciplines. Bldg C 775-7200
Copyright Clinic Drop-in consultations with an attorney. 8/13&27 Sat $20 see 8/13
Legal Issues For Screenwriters An attorney discusses copyright protection, privacy rights & procedures for submitting scripts. 8/10 Wed 7-8:30pm $15
Artist Rights In New Multimedia Products Workshop on legal in this emerging industry. Topics include copyright, work-for-hire & releases. 8/24 Wed 7-8:30pm $15

Faux Finishing Class–The Learning Annex Turn your walls & furniture into works of art. 8/6 Sat 11am-4:45pm $89 + $10 materials Bldg C 788-5500

Faux Finishing Learn how to turn surfaces into works of beauty by creating the illusion of marble & stone. 8/13 Sat 11am-4:30pm $80/day Bldg C 431-1888

Make•A•Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the apprentice program; other services include "clown therapy." Bldg C 776-8477

SF Children's Art Center Classes for children ages 2-12 in drawing, printmaking & sculpture. Special summer classes are now open for enrollment. Drop-in classes & art birthday parties available. Bldg C 771-0292

Summer Sail Camp Two-week programs for children 11-15 sponsored by Sailing Education Adventures. Basic camps begin 8/1&15, Race Camp 8/29. $300/camp includes 1-year SEA membership. Bldg E 775-8779 see Environment

CCSF Fort Mason Art Campus Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, photography, sculpture, textiles, stained glass, & the business of art. Also offered are ornithology, real estate, food, wine, & dance. Registration is now open for Fall Semester classes. Office hours Mon&Fri 8:30am-5:30pm, Tue-Thur 8:30am-10:30pm, Sat 8:30am- 4:30pm; closed 12:30-1:30pm Mon-Sat. Bldg B 561-1840

Western Public Radio Advanced & beginning classes & workshops in all aspects of radio, including broadcasting, production & technical. Low-cost studio time available. Bldg D 771-1161

Practical Help For Writers Writing workshop helps you get past inertia to publication. Taught by Steve Bindman & Al Gordon. 8/19-21 Fri 8-10pm, Sat 9am-6pm, Sun 9am-Noon $190 Bldg C 499-7220

National Poetry Association offers basic courses in filmmaking, video production & animation as well as poetry film workshops, video & film showings & readings. Bldg D 776-6602
Poetry In The Coffee Gallery A series of readings featuring well-known Bay Area poets. 8/4-25 Thur 7:30pm FREE Coffee Gallery Bldg B see 8/4

EDUCATION

Self-Defense Seminars Beginners learn basic survival skills & advanced students achieve higher levels. 8/2-30 Tue 6-7:30pm, Thur 12-1:30pm, Sun 8-11am $ 10/class Bldg C 752-1154

Tear & Pepper Gas Course Self-defense course certifies you to carry tear or pepper gas in California. 8/1,15&29 Mon 6-8pm $40 includes license fee & one can of gas. Bldg C 334-1151

Saturday Traffic Violator School DMV & court-approved school features affordable, sophisticated easy learning that's also interesting & fun. 8/20 Sat 8am-4:30pm $28/day Bldg C 249-0849

Mature Driver Safety Seminar DMV-approved class by California State Automobile Assoc. 8/6 Sat 9am-5:30pm $21-$19/session Bldg A 565-2306

Traffic School Enjoyable way to keep your insurance rates low. 8/20 Sat 9am-5pm $25 Bldg C 759-5639

Self-Defense Programs Assault & rape prevention classes for women & men. 8/20-28 Sat&Sun 11am-5pm $95/class Bldg C 753-2796

Self-Defense Defend against attack by hands or weapons. Learn real fighting skills w/out martial arts rituals. 8/3-31 Wed 6-8pm $20/mo FMC "Friends" 20% off w/mbrs card Bldg C 441-8986 ●

Dog & Puppy Obedience & Behavior Classes Sharon Newman of Canine Counseling provides training based on respect & trust that develops your dog's willingness to please. 8/2-30 Tue 6:30-7:30pm, Sun 12:30-1:30pm $175/10-wk course Bldg C 648-2736

Puppy Training Enjoyable puppy-friendly classes that produce people-friendly & mannerly adult dogs. 8/1-29 Mon 6-8pm $100/6-wk course Bldg C (510) 658-8588

Managed Care Workshop Consultation for psychologists/therapists wanting to get on managed care panels. Learn about where to write, filing court forms & getting referrals. 8/15 Mon 11am-1pm $35-$30 Bldg C (510) 527-4011

Thursday Night Tarot Discussions on Tarot & the Cabala. 8/4-25 Thur 8-10pm FREE Bldg C 488-1430 see 8/4

Psychic Workshops Learn to strengthen your innate communication with your guardian angels & increase your sensitivity to intuition, prophecy, vision & feeling. Bldg C (510) 540-5200
Learn To Be Your Own Psychic Free introduction 8/16 Tue 7:30pm, in-depth lecture 8:30pm $3. Workshop 8/18 Thur 7:30-10:30pm $12
Your Path: The Source Of Life's Fulfillment Learn to recognize the answers within & see your life purpose more clearly. 8/21 Sun 10am-1pm $24

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for robust health, high spirits, clear thinking & self-defense. 8/3-31 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 8/5-26 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Sifu Gene Chen teaches the original complete tai chi system including first & second forms, pushing hands, weapons & philosophy to serious students. 8/2-30 Tue&Thur 7:45-9:45pm $45/mo Bldg C 661-3786

The Art Of Tai Chi Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 8/1-29 Mon 8-10pm $50/mo Bldg C 267-5514

Yi Chuan (Buddhist Chi Gung) Master Cheuk Fung teaches traditional methods for health, healing & martial arts ability. 8/2-30 Tue&Thur 7:30-9:30pm $70/mo Bldg C FMC "Friends" $1 off w/mbrs card (510) 658-4621 ●

Shaolin/Wudang Mountain Kung Fu Conditioning, martial arts, internal exercises & meditation for serious students. 8/2-30 Tue&Thur 6-7:30pm, Fri 7-8:30pm $50/mo Bldg C 564-9282

Wu Tai Chi w/hsing-i, pa qua, push hands, chi gung & internal arts for health, body awareness & self-defense in a noncompetitive environment. 8/7-28 Sun 6-8pm $10/wk Bldg C (510) 465-9884

ENVIRONMENT

J Porter Shaw Maritime Library Premier collection of maritime history, including books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

Friends Of The River sponsors rafting & kayaking trips on California & Colorado rivers, in the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Sailing Education Adventures A volunteer program that emphasizes enjoying & caring for the Bay & ocean environment. Educational programs for beginners taught by US Sailing Association certified volunteers. Bldg E 775-8779
Summer Sail Camp Two-week programs for children 11-15. Basic camps begin 8/1&15; Race Camp 8/29. $300/camp includes 1-yr. SEA membership.

Oceanic Society Expeditions See the endangered humpback & blue whales in the Gulf Of the Farallones, as well as leatherback sea turtles & blue sharks. The Society also sponsors other ocean wildlife educational trips & whale-watching tours in season including Dolphin & Whale Research Expeditions & Biodiversity (Scuba) Study in Monterey Bay. Bldg E 474-3385

Environmental Traveling Companions Experience the magic of sea kayaking or whitewater rafting while you contribute to wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people with special needs. Bldg C 474-7662

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-5706 for information, Monday through Saturday, 9am to 5pm.

WHO USES THE CONFERENCE CENTER?

You can! It's available for rent 8am to 5pm or 5pm to midnight every day, and is an ideal exhibit space with natural lighting, fantastic views of the Golden Gate, and easy access.

The Conference Center has nearly 3,000 square feet of carpeted space, and works well as a gallery and reception location.

New clients can receive a 10% discount off regular rates, available on your first booking of the Conference Center or the Firehouse.

Just mention that you saw this special offer in the calendar when you reserve the space. Call Jerry Edelbrock at the Fort Mason Center offices, 441-5706, to inquire about availability.

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Fort Mason Foundation: office in Landmark Building A, 441-5706, open Monday through Saturday, 9am-5pm.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 979-3010.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bayfront Theater (441-5706)
California Tomorrow (441-7631)
Coffee Gallery (561-1840)
Cooks & Company (673-4137)
Fort Mason Art Campus, City College of SF (561-1840)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
City Celebration, Inc. (474-3914)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Make*A*Circus (776-8477)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-7968)
(emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Gulf Of The Farallones National Marine Sanctuary (556-3509)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*All of the above+Cowell Theater Subscriber seat dedication*

Patron—*All of the above + Cowell Theater Patron seat dedication*

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Checks payable to: ***Fort Mason Foundation***

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